

~~SECRET~~/NOFORN

*21 Oct 88*

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

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TNG TARGET NUMBER: \_\_\_\_\_ 5185    SESSION NUMBER:    2 of 2  
DATE OF SESSION: 06 OCT 88    DATE OF REPORT:    06 OCT 88  
START:                    0828                    END:                    0936  
METHODOLOGY:            CRV                    VIEWER IDENTIFICATION: 025  
EVALUATION:    *4*                    MONITOR:                    018  
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1.    (S/NF/SK)    MISSION: To access and describe the target object using Stage VI methods.
2.    (S/NF/SK)    VIEWER CUEING: Describe the physical aspects of the target designated as target #5185 (target object was a Mayan figurine).
3.    (S/NF/SK)    COMMENTS:
  - a.    Inclemencies: None reported.
  - b.    025 started in stage 4 and proceeded through stage 6.
  - c.    Stage 6 functioning for this session centered around allegorical time lines. The theory of allegorical stage 6 was reviewed before the session, and then used to determine the relative age of the Mayan artifact.
4.    EVALUATIONS:
  - a.    Teacher's: 025 performed exceptionally well in the area of Stage 6 allegorical timelines, showing a good comprehension of their purpose and use.
  - b.    Director's:

1 encl: Session Transcript  
HANDLE VIA SKEET CHANNELS ONLY

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CLASSIFIED BY: DIA (DT)  
DECLASSIFY: OADR

025

6 October 1988

#### Summary

The object has a rounded top area and is a symbol of life. It is artistic and foreign in origin. This object represents cultural and religious (people). There is a chinese association with it and a hole in the bottom. See allegorical time line on page 4 as to when it was created. It is an old figurine which is made of layers and contours.

AV-mone  
PI-mone

025  
6 Oct 1988  
0828

S-2 D A I E I I I A O L A I S

(see photo of model)

1 round  
left  
spiral

top  
contain  
area  
4 1/2-  
reports  
life  
cymal

[artistic]

developments  
foreign

4 1/2 Reports cybernetics or robotics  
people - change

AV-BK  
inventor Ben-El-Mechaieq

2

S 2 D A I E I I T A O L A I S

APL-Sign  
Choice  
best  
Choice  
+ sign me  
~~choice~~  
choice  
rigorous  
Symbolic  
people -  
perhaps  
collective  
of

S

Chinese  
 Pro. Emigrants  
 Opera  
 Musical  
~~People~~  
 Music  
 Dance  
 S-2 D A E I J I A A A S

AOL-BK  
Fish

AOL-BK  
tea BK

groves  
heights

hole  
rolled out

AOL-BK  
Jackalantem

men bottom

Break 0907

AOL-BK  
Sun  
AOL-SI  
kid

*Resume 09:19*

*54*

\_\_\_\_\_ ~~\_\_\_\_\_~~

*boc*

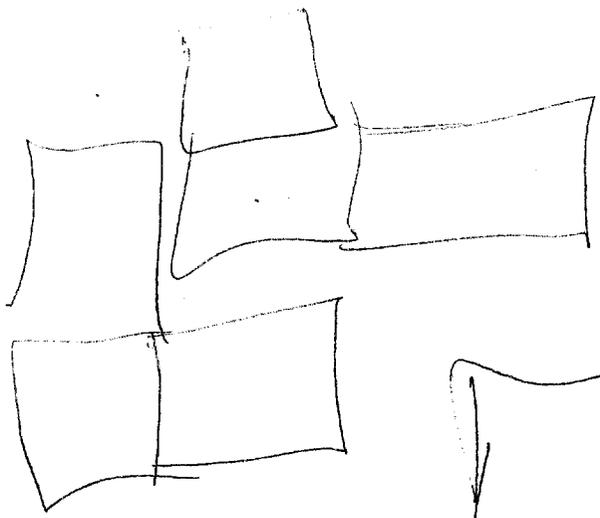
*warm*

~~\_\_\_\_\_~~ *exists now*

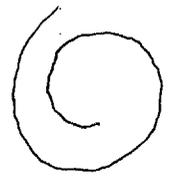
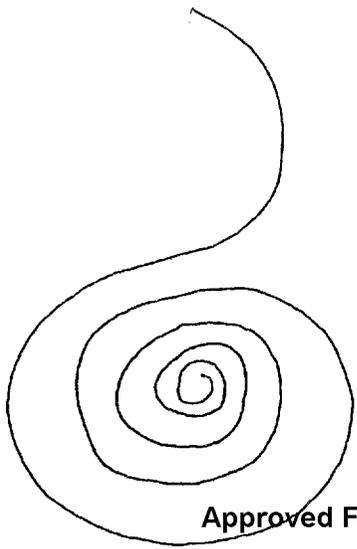
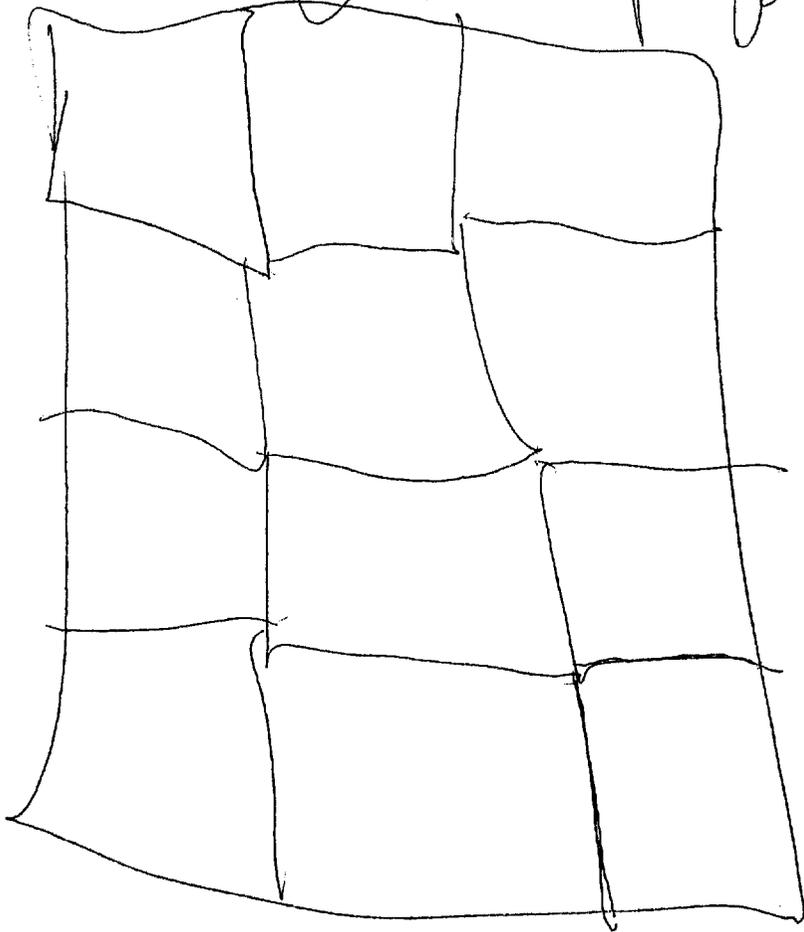
Summary - Around top  
Symbolic representation  
Used by people. Foreign  
origin. Figurine. Hole  
in bottom, layered. Old  
all-time live page 4.

*SS*

*6* 



*cubic puzzle*



*AOL-BK*  
*Korean*  
*Symbol*  
*man*  
*section*